

# PUBBLICAZIONI RECENTI

## PER

# ORGANO SOLO

### SINFONIE PER ORGANO

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6395	"	2. <sup>a</sup> Sinfonia (Op. 46)

Fr. 2.50  
" 2.50  
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Prop dell'Editore

MILANO

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Al Sig.<sup>r</sup> GIOVANNI SCOTTI

In segno d'Amicizia e Riconoscenza

## SINFONIA PER ORGANO

GEREMIA SALTELLI Op. 45

**Maestoso**

**FF** Tutto l'Organo nel Forte

Clarino

Campana

Con Ped.

**ff** Violini

Clarino

Campana

Clarino

Campana

**ff** Violino

Tutto l'Organo

Rollante continuo

**ff**

**p**

*Cominciando coi registri della cassa Armonica chiusa, poi aperta, così crescendo sino al fortissimo.*

**Allegro vivace**

The musical score is written for piano and woodwinds. It consists of four systems of staves. The piano part is in the left hand, and the woodwind parts are in the right hand. The tempo is marked **Allegro vivace**. The score begins with a piano (*pp*) dynamic and a crescendo to fortissimo (*ff*). The woodwind parts include Flauto (Flute) and Corno Inglese (English Horn). The piano part features a complex rhythmic pattern of chords and single notes. The woodwind parts have melodic lines with various articulations and dynamics. The score ends with a *morendo* (dying away) instruction.

**System 1:** Piano (*pp*), Corno Inglese (*pp*), 3<sup>a</sup> mano .....  
**System 2:** Flauto, Cor. Ing.  
**System 3:** Flauto, Cor. Ing., *f*, *ff*  
**System 4:** *ff*, *ff*, veloci, lento, *ff*, Flauto, *morendo* .....

**Allegro prestissimo**

*Istrumenti d'Ancin nei bassi*

*eco* **ff**

*eco* **ff** **f** **ff**

*Fagotto* **f** *tr.*

**ff**

The musical score is written for piano and woodwinds. The piano part is in 2/4 time, featuring rapid sixteenth-note passages and triplets. The woodwind parts include a bassoon (Fagotto) with trills (tr.) and a flute (Istrumenti d'Ancin nei bassi) with rapid sixteenth-note passages. The score is marked with dynamic levels such as **ff** (fortissimo) and **f** (forte), and includes the tempo marking **Allegro prestissimo**. The key signature is one sharp (F#).

First system of music, piano accompaniment. The right hand features a series of chords and triplets, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#).

Second system of music, piano accompaniment. The right hand continues with chords and triplets. The left hand has a few notes followed by rests. The word *VUOTA* is written in the right hand staff towards the end of the system.

Third system of music, piano accompaniment. The right hand has a melodic line with a triplet. The left hand plays a steady eighth-note accompaniment. The word *Meno* is written in the left hand staff, followed by *p* (piano). The instruction *l'accomp. Viola, Ottava bassi* is written below the left hand staff. The word *Flauto* is written in the right hand staff.

Fourth system of music, piano accompaniment. The right hand has a melodic line with a triplet. The left hand plays a steady eighth-note accompaniment. The word *Clarino* is written in the left hand staff. The instruction *3<sup>a</sup> mano* is written in the right hand staff. The word *FF* (fortissimo) is written in the left hand staff.

Clarino

*ff* *p*

*f* Flauto

*ff* *rall.* *1.<sup>o</sup> tempo* *rall.*

This musical score is for a Clarino and Flauto. The Clarino part begins with a forte (ff) dynamic, followed by a piano (p) section, and then a forte (f) section. The Flauto part enters with a forte (f) dynamic. The piano accompaniment features a variety of textures, including chords, arpeggios, and triplets. The score includes dynamic markings such as *ff*, *p*, and *f*, as well as tempo markings like *rall.* and *1.<sup>o</sup> tempo*. The key signature is one sharp (F#), and the time signature is 4/4.

**Più mosso**

First system of musical notation. The tempo is marked **Più mosso**. The dynamics are marked **FF** (fortissimo). The music is in 2/4 time. The upper staff features a series of chords and eighth-note patterns, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

Second system of musical notation. The music continues with similar chordal textures and rhythmic patterns. The key signature changes to two sharps (F# and C#).

**Più vivo**

Third system of musical notation. The tempo is marked **Più vivo**. The music features more active eighth-note patterns in both staves, indicating an increase in tempo and energy.

Fourth system of musical notation. The music concludes with a final cadence. The key signature returns to one sharp (F#).